

DAVID GLYNN



BREAKING WHEEL PROJECT Exhibition Proposal

Breaking Wheel Project

“...I’m going to beat my woman until I get satisfied.”

-Robert Johnson, *Me and the Devil Blues* (recorded June 20, 1937 in Dallas, Texas)

David Glynn’s *Breaking Wheel Project* examines the cycle of shame experienced by women who are victims of domestic violence, sexual abuse and/or cultural oppression. As a means of breaking the cycle, Glynn boldly presents female figures as modern day martyrs who confront abuse and adversity by revealing truths that can no longer remain silent. Through hand embellished photographs and paintings, Glynn portrays nude (though modestly draped with fabric), heavily tattooed women whose bodies are awkwardly threaded throughout bicycle frames and shackled with heavy chains. For additional impact, Glynn fabricates tattoos onto his subjects that feature intuited thoughts on abuse.

The *Breaking Wheel Project* connects the past to the present through multiple archetypes of women such as patron saints, Suicide Girls (women with heavy tattoos and piercings), and modern day Mother Theresa figures. One notable discovery, found while researching Michelangelo, is Catherine of Alexandria, a virgin martyr saint from the Roman Empire. Said to be born into a noble family, Catherine was a philosopher and scholar. After having a vision of the Virgin and Child, she was sentenced to death by the Breaking Wheel—a wagon wheel to which victims would be tied and chained to the spokes, and then beaten until all their bones were broken. When Catherine was brought before the wheel and touched it, it shattered. Although she escaped the cycle of torture, this technique was later named for her and was used throughout Europe into the 19th century.

In a contemporary context, Glynn reimagines the tortuous Breaking Wheel with Suicide Girls who embody the role of current survivors a.k.a. “modern day” Mother Therasas, working to shatter the effects of oppression and the deeply rooted shame that continues to feed it. Breaking the cycle of shame and abuse requires unlearning judgment, and relearning the importance of civil rights and justice. In this current age of anxiety and unresolved gender politics, the *Breaking Wheel Project* aims to awaken the survivor in all of us so that we can confront abuse without fear, and possibly through means of a higher power.

To increase awareness within afflicted communities both locally and abroad, 10% of all sales will go to Doctors Without Borders / Médecins Sans Frontières.

Breaking Wheel Project Series



Drawing Wheel
2017
Digital print
40 x 54 inches



Can You See Me (Rosary)
2017
Digital print
40 x 54 inches



Thwack, Pow, Bang
2017
Digital print
40 x 54 inches

Breaking Wheel Project Series



(Catherine Wheel) Get off Me!
2017
Digital print
40 x 54 inches



I Surrender
2017
Digital print
40 x 54 inches



S and the Elders - Let Her RIP
2017
Digital print
40 x 54 inches

Breaking Wheel Project Series



Proost! Love Me, Love My Flaws
2017
Digital print
40 x 54 inches



Are We Submerged in a Dream?
2017
Digital print
8 x 10 inches



Pow, Thwak, Bang
2017
Acrylic on canvas
40 x 54 inches

Breaking Wheel Project Series



If You Hurt Me One More Time
2017
Digital print
40 x 54 inches



If I Don't Hurt Myself
2017
Digital print
40 x 54 inches

Breaking Wheel Project Series



Why Daddy
2017
Digital print
40 x 54 inches



Unbroken
2017
Digital print
8 x 10 inches

Breaking Wheel Project Series



Origin of Fire
2017
Digital print
8 x 10 inches



Proost!
2017
Acrylic on canvas
40 x 54 inches

DAVID GLYNN

American artist David Glynn was educated at Rhode Island School of Design, San Francisco Art Institute and Massachusetts College of Art. Glynn's paintings, prints and digital works are in various permanent collections including the Victoria & Albert Museum (London, UK) in addition to many private collections such as Todd Stevens and Janet and Gil Friesen.

In the 1990s, Glynn exhibited digital works in Los Angeles as part of a pioneering group of artists known as "The Digilantes", which included artists Michael Wright, Michael Masucci, Victor Acevedo, and others. Since then, Glynn's works have been featured in solo and group exhibitions in cultural centers and galleries throughout the United States and abroad, including Torrance Art Museum (Torrance, CA); The Computer Museum (Boston, MA); University Art Gallery of New Mexico State University (Las Cruces, NM); Retretti Art Centre (Punkaharju, Finland); Spectra Digital Arts Gallery (New York, NY); Vibrant Gallery (New York, NY); Pharmaka Gallery (Los Angeles, CA); Revisited Gallery (Los Angeles, CA); Digitalogue Gallery at Bergamot Station (Santa Monica, CA) and South LaBrea Gallery (Inglewood, CA). Additionally, Glynn has been featured in many books and publications including *The New Yorker* and *The New York Times*, and was "Pick of the Week" in *L.A. Weekly* for his mural size print "4096: Trust Time".

Glynn has taught Digital Art in the Digital Media Department at Otis College of Art and Design and has given lectures on Computer Art at the University of Southern California. He is the recipient of the "Excellence Award in Art Education" for teaching Advanced Painting at the Los Angeles County High School for the Arts, and continues to teach Portfolio Preparation and Painting to local students. Glynn lives and works in Los Angeles, CA.



"What stands out about David Glynn's art, in my view, is his willingness to engage in an eclectic and free-wheeling range of techniques to process images."

—Howard N. Fox, Curator Emeritus at the Los Angeles County Museum of Art

DAVID GLYNN

Born 1961, Boston, MA

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2003 *New Paintings*, South LaBrea Gallery, Inglewood, CA

1996 *Digitalogue Gallery*, Bergamot Station, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

2016 *New Work*, Perimeter Gallery, Los Angeles, CA

2015 *Dark Matter*, Art Share L.A., Los Angeles, CA

2013 *Untitled Projects*, Art Copenhagen, Denmark

2011 *Mysterious Objects: Portraits of Joan Quinn*, Curated by Cheryl Bookout & Amanda Quinn Olivar, Santa Ana College Art Gallery, Santa Ana, CA

2009 *Faculty Show*, Curated by Max Presneill, Torrance Art Museum, Torrance, CA

2008 *Group Show*, Fringe Exhibitions, Los Angeles, CA

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- 2007 *Small Wonders III*, Juried by Holly Meyers, Pharmaka Gallery, Los Angeles, CA
Faculty Show, Curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA
- 2006 *Inauguration 3*, Gallery Revisited, Los Angeles, CA
- 2005 *Portraits*, Bamboo Lane/Revisited, Los Angeles, CA
Table of Contents, Modern Art Downtown LA Gallery, Los Angeles, CA
- 2004 *Signified*, Orlando Gallery, Los Angeles, CA
- 2003 SIGGRAPH '03, Juried by Michael Wright, Convention Center, San Diego, CA
Architech: Alone in a Naked City, EZTV at 18th Street Arts Center, Santa Monica, CA
- 2000 *New Group Show*, Spectra Digital Arts Gallery, New York, NY
- 1999 *Digital Spectrum*, Spectra Digital Arts Gallery, New York, NY
- 1998 *Colors*, Vibrant Gallery, New York, NY
- 1997 *Through the Looking Glass: Artist Self-Portraits*, Curated by Betty Disney, Cypress College, Cypress, CA
- 1995 *Vital Signs*, Curated by Noel Korten and Margaret Lazzari, Los Angeles Municipal Art Gallery, Hollywood, CA

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1995 Digital SITE, Art / Computer Interface, SITE Gallery, Los Angeles, CA

1994 SIGGRAPH '94, Juried by Barbara London, Convention Center, Orlando, FL

Digital L.A., Curated by Michael Wright and Patric Prince, Sam Francis Gallery at the Crossroads School for Art and Science, Santa Monica, CA

1993 *A Digital Dialog*, Curated by Betty Disney, Cypress College, CA

But Is It Art? Currents in Electronic Imaging, Pacific Lutheran University Gallery, Tacoma, WA

1992 *Silent Partners*, Curated by Patric Prince, Los Angeles New Art Foundation, Cyberspace Gallery at EZTV, West Hollywood, CA

1991 *El-Art: An Exhibition of Electronic Arts*, Curated by Anti Kari, Retretti Art Center, Punkaharju, Finland

The Computer Art Show, Curated by Karen R. Mobley, University Art Gallery, New Mexico State University, Las Cruces, NM

1990 SIGGRAPH '90, Curated by Patric Prince, Convention Center, Dallas, TX

Traveling Show (featuring selections from SIGGRAPH '90), Computer Museum, Boston, MA

Hard Copy by Verbum Magazine, Curated by Michael Gosney, University of California at San Diego, San Diego, CA

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SELECTED COLLECTIONS

Anna Nicholas, Los Angeles, CA

Claudia Cron, Essex, CT

Janet and Gilbert Friesen, Los Angeles, CA

Joan A. Quinn, Beverly Hills, CA

John and Susan Joyce, Los Angeles, CA

Dr. Kristiane and Niels Janeke, Berlin, Germany

Mark Costello and Gregory McSparron, West Hollywood, CA

Sherri and Howard Kaufman, Los Angeles, CA

Tim Christian and Matthew Eastus, Los Angeles, CA

Todd Stevens, Los Angeles, CA

Victor Sherman, Los Angeles, CA

Victoria and Albert Museum, London, UK

DAVID GLYNN

SELECTED BOOKS, PRESS AND REVIEWS

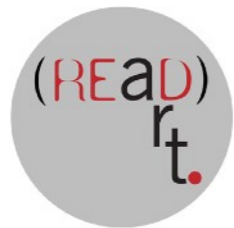
- 2015 *Poets and Artists: Figural Movement*. Curated by F. Scott Hess. Laguna, CA: Didi Menendez, 2015.
- 2007 *Not What I Expected: The Unpredictable Road from Womanhood to Motherhood*. Edited by Donya Currie Arias and Hildie S. Block. Arlington, Virginia: Paycock Press.
- 2003 McNamara, Mary. "The Muse Steps off the Pedestal". *Los Angeles Times*, Home Edition, Part A Page 2,13 April 2003.
- 2003 *SIGGRAPH Electronic Arts Catalogue* (exhibition catalogue and CD-ROM). Juried by Michael Wright, illustrated.
- 2001 *The Fun of It: Stories from the Talk of the Town (The New Yorker)*. Edited by Lillian Ross. New York: The Modern Library, 2001.
- 2000 Hershenson, Roberta. "Through an Office and into the Deep". *The New York Times*, Footlights section, 10 December, 2000.
- 2000 Singer, Mark. "Nudie Pix Redux". *The New Yorker*, Pg 70, 19 June 2000.
- 1999 Cavuoto, James. "David Glynn—Expressing the Divine" *MicroPublishing News*, June 1999.
- 1996 Chobert, Laurent. "David Glynn—Huge Digital Prints at Digitalogue Gallery". *Art Review*, June 1996.
- 1995 Frank, Peter. "Art Pick of the Week: Vital Signs". *L.A. Weekly*, October 1995.

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- 1995 *Vital Signs* (exhibition catalogue). Curated by Noel Korten and Margaret Lazzari. L.A. Municipal Gallery.
- 1994 "Digital L.A." *Venice Magazine*, July 1994.
- 1994 *SIGGRAPH 94: Visual Proceedings Catalog* (exhibition catalogue and CD-ROM). Juried by Barbara London illustrated.
- 1991 *The Computer Art Show* (exhibition catalogue). Text by Karen Mobley. University Art Gallery, New Mexico State University, Cover, illustrated.
- 1990 *SIGGRAPH 90: Visual Proceedings Catalog* (exhibition catalogue). Curated by Patric Prince, illustrated.

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www.davidglynn.com



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